

Rebecca Macijeski

Northwestern State University
Department of English, Foreign Languages, and Cultural Studies
316Q Kyser Hall
Natchitoches, LA 71497
318-357-5801
macijeskir@nsula.edu

CURRENT POSITION

Associate Professor and Coordinator of Creative Writing Programs (Fall 2022)

Creative Writing Program Coordinator, Assistant Professor, Department of English, Languages, and Cultural Studies, *Northwestern State University* (Fall 2017)

EDUCATION

Ph.D. in English (Concentration in Creative Writing, Poetry)

University of Nebraska–Lincoln

May 2017

Dissertation: *Silence Emerging from Birds*, a collection of poems

Committee: Ted Kooser, Kenneth Price, Tyler White, Grace Bauer (chair)

Qualifying Exam Areas: “Twentieth Century American Lyric Poetry” and “Persona Poetry in Sequence”

M.F.A. in Writing (Concentration in Poetry)

Vermont College of Fine Arts

July 2011

Critical Thesis: “A Finite House for the Infinite: How Poems Awaken Us to the Present Moment”

Creative Thesis: *Quantum Silence*, a collection of poems

Graduating Lecture: “The Biology of Imagination”

B.A. in English and Music, *magna cum laude*

Simmons College (now Simmons University)

May 2007

RESEARCH, TEACHING, & CREATIVE INTERESTS

American Poetry (Nineteenth Century through present), poetics, persona poetry, poems in sequence, multi-genre creative writing, creative nonfiction, literary editing, publishing

PUBLICATIONS

COLLECTIONS:

Autobiography, winner of the 2021 Split Rock Press chapbook competition (November 2022)

POEMS IN ANTHOLOGIES:

"Self Portrait as My Childhood Staircase." Red Ogre Review Print Anthology. Liquid Raven Media (2022): 143

"Taking Apart My Childhood Piano" was solicited for inclusion in the poetry mobile app, *Poeta*, developed by a software engineer in San Francisco for accessibility to general readers. (January 2021)

"Making Sense, Making a Life," "Time's Beard, His Closest Thing to Seasons," solicited contributions to Ted Kooser tribute anthology, *More in Time*, edited by Marco Abel, Jessica Poli, and Timothy Schaffert, (Spring 2021): 153-155

"Evening Market." Reprinted in Cumberland River Review's Five-Year Print Anthology. (2018)

"Blackberries," "Because of Wolves, Because More than Anything." Reprinted in *Bramble & Thorn* Anthology, Porkbelly Press (October 31, 2017): 36-38

"This." *Embers and Flames*, TallGrass Writers Guild, Outrider Press (2015): 80

"Fruit," "Blackberries." Reprinted in *Joys of the Table: An Anthology of Culinary Verse*, Sally Zakariya, editor, Richer Resources Publications (2015): 42-44

POEMS IN JOURNALS:

"Self Portrait as a Thought Being Born." *South Dakota Review* Volume 58, No. 3 (forthcoming Spring 2024)

"The Girl Who Would Be a Bird," "The Girl Who Would Be a Meteor." *Door is a Jar Magazine* Issue 28 (forthcoming Fall 2023)

"Self Portrait as Snowfall," "The Trees Are on Your Side," "The Girl as Oracle." *The Amazine* (6-22-2023)

"Rapture, or When It Happens," "The Story of Him." *Amsterdam Review* (Spring 2023)

"Gamble Another Hiss." *Paranoid Tree* (forthcoming Summer 2023)

"sealed stone," "community." *Split Rock Review* Issue 19 November 2022

"Self Portrait as an Ear." *Rogue Agent* Issue 94 (January 2023)

"Yeti's Afternoon Tea," "Yeti Plays Chess by Correspondence." *Primeval Monster* (May 10, 2022)

"The Girl's Dream Journal, January," "The Girl's Dream Journal, July," "The Girl's Dream Journal, September," "The Girl's Dream Journal, November." *Pinhole Poetry* (July 2022)

- “Because I Listen,” “To My Brother Eleven Months Younger Than Me Whose Body is No Longer Alive.”
The Mantle Issue 18 (April 2022)
- “Fiddle.” *Salamander* #54 (Spring/Summer 2022): 73-74
- “Self Portrait as My Childhood Staircase.” *Red Ogre Review* (March 2022)
- “Cartography.” *EcoTheo Review* (July 2022)
- “Why We Needed Iceland.” *Ós Pressan*, an international journal based in Reykjavik, Iceland Issue No. 6
(2022): 87
- “Autobiography (watercolor).” *RHINO Magazine* (2022): 89
- “Death Attends a New England Burial.” *Spoon River Poetry Review* Winter 2021 46.2 (Winter 2021): 73
- “Because I Make Myself New Each Day.” *Four Way Review* Issue #21 (August 2021)
- “Autobiography (where my heart is),” “Autobiography (I wonder),” “Autobiography (piano),”
“Autobiography (vegetable garden),” “Gratitude is a Joy and a Burden Like Wildflowers Gathered
from the Yard, Both Fiercely Alive and Always About to Die.” *Action, Spectacle* (Fall 2021)
- “Last Messages.” *Stanchion* Issue 4 (Spring 2021): 17-19
- “Death Browses an Old Bookshop.” *Stanchion* Issue 3 (Winter 2021): 31-33
- “Why We’re Here.” *Emerge Literary Journal* Issue 19 (2021)
- “The Problem with Nostalgia,” “Time’s Beard, His Closest Thing to Seasons,” “Under a Naked Bulb,”
“Collecting,” “Father.” *The Sextant Review* Issue II (December 2020): 17-23
- “What if when We Introduced Ourselves We Told these Stories Instead.” *Harbor Review* Issue #5:
Portraiture (July 2020)
- “Autobiography (birdhouse).” *Ghost City Review* (May 2020)
- “Because I Like to Make My Mind Pretty the Way We’re Told to Make our Bodies Pretty, I Work at
Thinking Beautiful Things.” *Zingara Poetry Review’s* Zingara Poetry Pick: April 25, 2020
- “Autobiography (small clocks),” “Autobiography (unflinching rhythm),” “Autobiography (small house).”
The Headlight Review (April 2020)
- “Because I Am Not Some Bland, Studied Thing Called ‘The Self,’” *Peatsmoke Journal* (September 2020)
- “Why We Needed Iceland.” *Oyster River Pages* (September 1, 2020)
- “How He Got Here,” “Virgil Sees the End of the World.” *The Boiler* Issue 32 (Summer 2020)
- “Theories of Opening and Closing,” “Theories of Imagination.” *Watershed Review* (Fall 2019)
- “Evening Thoughts and January Snow.” *Cumberland River Review* (January 2020)

- "Theories of Water." *The Cincinnati Review* volume 17, number 1 (Spring 2020): 123
- "Here You Are." *Vitni Review* Inaugural Issue 1.1 (September 2019)
- "Because Imagination is All About Reclaiming What We Know so We Can Better Build What We Love,"
"Because Some Days I Imagine Some Bit of Me is Emily Dickinson." *Conduit Magazine* No. 30:
Underground: Beneath, Below & Beyond (Spring 2020): heart and hoard
- "What Doesn't Die," "What People We Could Become," "We Are the Sweet Cold Water and the Jar that
Pours," "Awe." *Border Crossing* Volume 9 (Fall 2019)
- "Spend Less Time with Nightingales and Peacocks. One is Just a Voice, the Other Just a Color."
Panoplyzine Issue Twelve (May 3, 2019)
- "At the Salzburg Cathedral," "At the Light," "Observing the Human World." The Hallucination Issue of
Pacific Review: A West Coast Arts Review Annual (Spring 2019):118-120
- "How a Mind is Like an Engine, a Tree." *Postcard Poems and Prose Magazine* (April 19, 2019)
- "Prologue—A Dust Bowl Pastoral." *Green Theory and Praxis'* Creative Writing Issue: Elemental West
Issue Twelve Volume 1 (April 2019): 17-19
- "Death's Practicum." *Bluestem* (March 2019)
- "Because the Worlds We Keep Inside Have Porous Boundaries." *Poet Lore* Volume 114 Number ½
(Spring/Summer 2019): 13
- "Because the World is a Greedy Thing that Grows and Grows." *The Lindenwood Review* Issue 9
(May 2019):89
- "Yeti Eats a Brunch of Soft-Shelled Crab," "Yeti Gazing." The Pink Issue of *Fairy Tale Review*
(2019): 89-90
- "Because I Read Too Much Into Everything." *Rockvale Review* Issue Two (May 1, 2018)
- "Cinema Virgil," "Virgil Imagines Space," "Dust." *Rappahannock Review* Cosmos Issue (July 27, 2018)
- "Landscape with Salt." *Postcard Poems and Prose Magazine* (April 23, 2018)
- "The Ballad of Virgil Johnson," "Virgil Stays a While in Boise City, a.k.a No Man's Land." *the museum
of Americana* Issue 13 (October 2017)
- "What I Find." *Zone 3* Volume 32: No. 2 Fall 2017: 6
- "On Gray Days, What We Become." *The Inflectionist Review* Issue 6 (June 2017)
- "Because Someone Said, Make Art About Risking Delight." *Razor Literary Magazine* Issue #3 (June
2017)
- "Because I have So Much to Think About I Can Hardly Ever Slow Down," "Because of Nesting and
Hives and How Much I Want to Keep Collecting." *The Journal* Volume 41.3 (Summer 2017):
38-39

- "The Long Cold," "Theories of Light," "Outside the University," "When We Watch Children," "Two Theories of Ideas." *The Missouri Review* Summer 2017 Volume 40 Number 2: 163-167
- "In the Library." *Painted Bride Quarterly* Print Annual 8 (2017): 19
- "Migration Patterns," "When This Begins," "Passing." *Red Earth Review* Issue #5 July 2017: 142-144
- "Searching through Old Albums for Something New." *Puerto del Sol* Publication Issue Volume 52.1 Spring 2017: 227-228
- "Death's First Lesson," "Death's Mother Shows Her How to Eat Clams." *Atlas and Alice* Issue 8: December 2016
- "Death Draws Herself a Bath." *Barrow Street* Winter 2016/2017: 75
- "When I Was Six My Mother Set Out Sleeping Bags in a Blue Plastic Pool in the Yard So We Could Watch the Lights in the Sky." *Glass: A Journal of Poetry* (September 2016)
- "Because of Wolves, Because More than Anything," "Because I Listen so Hard the Sky Bursts Open." *Watershed Review* (Spring 2016)
- "Because My Favorite Questions Are the Ones You Don't Ask." *Poetry City, USA: A journal of poems and prose on poetry* Volume 6: 131
- "A Primer." *Plainsongs Magazine* Volume XXXVI.3 (Spring 2016): 54
- "Learning How." *Stillwater Review* Volume 6 (2016): 39
- "Morning: A Myth." *SLAB (Sound & Literary Art Book)* Issue 11 (2016): 223
- "Because I've Never Known Them, I Imagine," "Because Inner and Outer Space Unravel Each Other," "Because I Am Not a House." *The Inflectionist Review* Issue 5 (June 2016): 4-6
- "New Horizon." *Metonym* Volume VI (Spring 2016): 84-85
- "Searching," "Sonata for Water and Birds." *Compose: A Journal of Simply Good Writing* (Spring 2016)
- "La Boheme." *Reed Magazine* Issue 69 (2016)
- "New England Conservatory 2004-2007." *Hartskill Review* Volume 2 Issue 3 (Winter 2015): 16-17
- "Autumn Quilt," "Intermission at the Old Opera House." *Northern New England Review* (2016): 9, 25
- "Memories of Japan." *Gargoyle*. 40th Anniversary Issue (Fall 2016): 209-210
- "Bubble Making." *Sliver of Stone Magazine* Issue 11 (Fall 2015)
- "In the Ballroom." *Naugatuck River Review* Issue 14 (Summer/Fall 2015): 43
- "June 28th." *Duende* (Fall 2015)

- "Always," "Virgil Calls the Stride," "What It's Like." *Nimrod International Journal* Volume 60, Number 1 (Fall 2016): 164-166
- "Hear," "Virgil's Pockets." *Sycamore Review* Issue 27.1 (2015): 120-121
- "Death Takes a Coffee Break." *Blinders Literary Journal* Issue 2.1 (Summer 2015): 42
- "Death After an Early Morning Commute." *Cumberland River Review* Issue 4.3 (Summer 2015)
- "Evening Market." *Cumberland River Review* Issue 4.4 (Fall 2015)
- "Tuesday Morning." *Potomac Review* Issue 57 (2015): 43
- "Death's Pocket Inventory." The Ochre Issue of *Fairy Tale Review* (2015): 125
- "It Happens Each November," "Outside the Secondhand Shop," "Upon Leaving." *Blast Furnace* Volume 5, Issue 1 (April 2015)
- "A Toast." *Pamplemousse* Volume 2, Number 2 (2015): 29
- "Who Would Ever Know." *Pamplemousse* (2015)
- "Boston to Japan." *Lime Hawk* Issue 5 (April 2015)
- "I Read Somewhere This Is True." *Star 82 Review* Issue 3.2 (June 2015)
- "Brain Atlas," "October Eighth." *Storyscape Journal* Issue 14 (May 2015)
- "Under the Streetlamp." *Kudzu House Quarterly: feral lands, feral selves*, Issue 5.2 (2015)
- "Quantum Silence." *Rappahannock Review* (August 2015)
- "A Dinner Party," "The Senate of One." *Sugared Water* Issue #004 (2015): 47-49
- "In the Library." *Painted Bride Quarterly* Volume 8 Issue 92 (2015)
- "What Was Here." *Mud Season Review* Volume 1(2015): 117
- "The Planets." *Poet Lore* Volume 110, Number 1/2 (2015): 38
- "My Letters," "Gathering." *Tinderbox Poetry Journal* Volume 1 Issue 2 (2014)
- "When I Sleep." *Phantom Drift 4: Between the Real and the Impossible* (October 2014)
- "Requiem," "This Man." *Fickle Muses ~ an online journal of myth and legend* (Feb. 9, 2014)
- "Blackberries." *Fourteen Hills* 20.2 (2014): 16-17
- "Sunday Afternoon." *Border Crossing* Volume 4 (2014): 34
- "This Evening." *Whiskey Island* Issue Sixty-Three (2014): 68

“Signs of Spring.” *The Salon* Issue No. 5 (2012): 37

“Fruit.” *Lullwater Review* Volume XXIII Number I (2012): 21

“Fiddling in the Boneyard.” *Clackamas Literary Review* Volume XVI (2012): 158

SELECTED HONORS AND AWARDS

Nominated for Membership and Inducted into The Eta Mu Chapter of the Phi Beta Delta Honor Society for International Scholars, Spring 2023

Pushcart Prize Nominations for “stopped clocks,” “small house,” and “what she thinks of me” published by Split Rock Press in 2022

Pushcart Prize Nomination for “Because I Listen for Things,” published in *The Mantle*, 2022

Recipient of the 2021-2022 Departmental Creative Writing Award, Department of English, Languages, and Cultural Studies, NSU

2021 Winner of the Split Rock Press chapbook competition, *Autobiography*, forthcoming in 2022

Best of the Net Nomination for “Because I Am Not Some Bland, Studied Thing Called ‘The Self,’” published in *Peatsmoke Journal*, 2020

2020 YesYes Books Open Reading for Poetry, *Silence Emerging from Birds*, longlisted

Pushcart Prize Nomination for “Because I Am Not Some Bland, Studied Thing Called ‘The Self,’” published in *Peatsmoke Journal*, 2020

NSU Faculty Advisor Award, nominated by undergraduate advisees, Spring 2019

Best of the Net Nomination for “The Ballad of Virgil Johnson” and “Virgil Stays a While in Boise City, a.k.a. ‘No Man’s Land’” published in *the museum of americana*, 2018

Best of the Net Nomination for “Death’s Mother Shows Her How to Eat Clams,” published in *Atlas and Alice*, 2017

2017 Four Way Books Levis Prize in Poetry, Finalist, for *Silence Emerging from Birds*

“Taking Apart my Childhood Piano” was solicited for Ted Kooser’s American Life in Poetry Column and is archived with The Poetry Foundation ALP #648: August 21, 2017

Gaffney/Academy of American Poets Prize for selections from new work, 2017

2016 Four Way Books Intro Prize in Poetry, Finalist, for *Silence Emerging from Birds*

2016 New Women’s Voices Chapbook Competition with Finishing Line Press, Semi-Finalist, for *What In Us Speaks*

Orison Anthology Nomination for “Because Inner and Outer Space Unravel Each Other,” published in *The Inflectionist Review*, 2016

“Fruit” and “This Evening” were displayed in Montpelier, VT as part of *PoemCity*, a celebration of National Poetry Month, April 2016

Wilbur and Elizabeth Gaffney Travel Fellowship, to present at the National Association for Poetry Therapy Conference, Kansas City, 2016

Gaffney/Academy of American Poets Prize for selections from my dissertation collection, 2015

2015 Jessie Bryce Niles Chapbook Award Competition with *Comstock Review*, Finalist, for *That Dark Ecstatic Now*

Best of the Net Nomination for “Boston to Japan,” published in *Lime Hawk*, 2015

Best of the Net Nomination for “Brain Atlas,” published in *Storyscape*, 2015

Dorothy Sargent Rosenberg Foundation, awarded a \$5,000 prize for the poems “How,” “Melon,” and “After Beethoven”, 2012

TEACHING EXPERIENCE

University Teaching

Associate Professor, Fall 2022

Assistant Professor, Department of English, Foreign Languages, and Cultural Studies, Northwestern State University. (NSULA) Natchitoches, Louisiana. Fall 2017–Present

Graduate Teaching Assistant, Department of English, University of Nebraska-Lincoln. (UNL) Lincoln, Nebraska. 2012 to 2017. Instructor of record for courses taught.

Graduate Courses

Research Problems (NSULA-Engl 6950)

Creative Writing Workshop: Poetry (NSULA-Engl 5550-02)

Problems in Creative Writing: Creative Nonfiction (NSULA-Engl 5550-03)

Upper-Division Courses

Advanced Poetry Writing (NSULA-Engl 4090)

Writing as a Profession (NSULA-Engl 4080)

Creative Nonfiction Writing (NSULA-Engl 4070)

Intro Creative Writing (NSULA-Engl 3300)

Intermediate Poetry Writing (NSULA-Engl 3080)

The Poetry Collection (NSULA-Engl 3060)

Intermediate Creative Nonfiction Writing (NSULA-Engl 3050)

Words and Pictures (taught collaboratively) (NSULA-Engl 3030)

Introductory Courses

Introduction to Literature (NSULA-Engl 2110)
Introduction to Poetry Writing (NSULA-Engl 2090)
Composition and Rhetoric II (NSULA-Engl 1020)
Composition and Rhetoric I (NSULA-Engl 1010)
Writing and Communities: Examining the Self in Context (UNL-Engl 254)
Introduction to Poetry Writing (UNL-Engl 253)
Introduction to Creative Writing (UNL-Engl 250)
Beginning Creative Writing (UNL-Engl 170)
Writing: Rhetoric as Inquiry (UNL-Engl 150)
Writing: Rhetoric and Reading: (UNL-Engl 101)

Community Teaching

Teaching Writer and Co-Director, NSU Creative Writing Camp. Summers starting July 2018. (Hiatus 2020 & 2021)

Co-lead half-day writing camp sessions for Natchitoches-area grade school children ages 10-18

Teaching Writer, Nebraska Writing Project: Young Writers Camp. 2014 and 2015.

Offered generative workshops on poetic form and craft to area high school students

CURRICULUM GROWTH AND DEVELOPMENT

New Programs Developed, Northwestern State University

MA in English, Creative Writing Concentration (529F)

In consultation with dept head and graduate coordinator, successfully drafted and proposed the addition of a new MA concentration in Fall 2022 for rollout in Fall 2023

Undergraduate Creative Writing Concentration (221E)

Wrote the successful proposal for this new English major concentration in 2018. Since its rollout in Fall 2019, it has become the largest and fastest-growing concentration within the department

Creative Writing Minor (MI35)

Drafted successful proposal in 2020 for rollout in Fall 2021

New Courses Developed

English 6020 Writing as a Profession (graduate version)

English 4440 American Voices: Contemporary American Poets

English 4080 Writing as a Profession

English 3060 The Poetry Collection: Reading and Writing Poems in Sequence

English 3050 Intermediate Creative Nonfiction Writing

English 3030 Words and Pictures: Creating Graphic Literature (co-written and co-taught with faculty from the departments of English and Fine Art)

PROGRAM ADMINISTRATION & LEADERSHIP

CREATE NSU College of Arts and Sciences Steering Committee, Academic Year 2021/2022

Nominated and selected to serve on new collaborative project incubator for faculty, staff, and students to foster interdisciplinary activity
(the Center for Research, Education, and Artistic Teamwork Exploration)

IGNiTE Leadership Program, Academic Year 2021/2022

Selected competitively by application for the 2021-2022 cohort. The IGNiTE Program (Improve, Grow, and Nurture your Talents to Excel) brings together early to mid-career faculty and staff from across Northwestern State University for professional/skills/resource development for University leadership

Provost's New Faculty Mentoring Team, Fall 2019 to present

Work with the Provost and other faculty to steer new faculty development resources and opportunities

Creative Writing Program Coordinator, Northwestern State University, 2018 to present

In Fall 2022, drafted a proposal for a new MA Concentration in Creative Writing for the MA in English

Drafted successful curriculum review proposal to add an undergraduate Creative Writing minor, Fall 2020/Spring 2021

Establish and maintain program's social media presence across multiple platforms

Oversee creative writing course rotation in consultation with undergraduate coordinator

Plan and run meetings with creative writing faculty

Plan and implement campus and community outreach events, including: readings, recruitment, writing marathons, literacy events

Advise creative writing students

Regularly report enrollment and activities status to Department Head and Academic Dean

Drafted curriculum overhaul to formally add Creative Writing as concentration within the English major, 2018

Faculty Advisor, Argus Literary Magazine, Fall 2017 to present

Work with all-student editorial staff on every aspect of the campus literary magazine, including: editorial management, solicitation of submissions, acquisition of outside judges for annual awards, social media campaign, overhaul of online presence and print issue procedures

Co-Associate Writing Director of the Composition Program, University of Nebraska-Lincoln, 2015

Oversaw substantial revision of sourcebook for new English Graduate Teaching Assistants

Planned and oversaw weeklong summer teacher training bootcamp

Organized departmental colloquia

Served as a mentor for first-year teaching assistants

Preparing Future Faculty Program, Nominated for a Fellowship by the English Department and

selected by the College of Arts and Sciences of University of Nebraska, 2016

DIRECTED RESEARCH

- Jules LeFort, “‘Visions to Perplex Us . . .’ Gothic Dreams in the Life and Works of Emily Jane Brontë.”
Graduate Thesis Committee, 2023
- Madysen Norra, “No Safety in the Dead’s Hymns: Turning Gender Roles Upside Down in Folklore.”
Graduate Thesis Director, 2023
- Catelyn Errington, “Approaching a ‘Women’s Writing’: Poetry and the Female Body.” Graduate Thesis
Director, 2022-2023
- Carly Chandler, “Southern Marimba: A Novel with Critical Introduction.” Graduate Thesis Director,
2022-2023
- Heidi Dischler, “The Importance of Representation: Mental Health in Young Adult Fiction.” Graduate
Thesis Committee 2021-2022
- Courtney Dupre, “Elite: a science fiction novel with critical introduction.” Graduate Thesis
Committee, 2022
- Kristen Jolene Culver, “Maskcat: A T.V. Show Pilot with critical introduction.” Graduate Thesis
Committee, Fall 2020
- Robert Cook, “Mourning the Dead Mule: Navigating Loss in Contemporary Southern Literature.”
Graduate Thesis Committee, Summer 2019
- Ana Williams, “Mere Mortals and Gods. Book One: Fall Into the Abyss.” Novel. Faculty Advisor. A
Papers-in-Lieu (PIL) Graduate Project, Fall 2018
- Skylar Guidroz, “Bait.” Novel. Reader. Undergraduate Thesis, Fall 2018-Spring 2019.

EDITING – LITERARY JOURNALS/PRESSES

- Manuscript Screener, *Prairie Schooner* Book Prize Series, University of Nebraska, 2013-present
Annually screen between 50-150 full-length poetry manuscripts, select for further review
- Manuscript Screener, Autumn House Press, Pittsburgh, PA, Spring 2021
Read and screen full-length poetry manuscripts for the press’s annual contest, 50-100 per year
- Manuscript Reviewer, University of Louisiana at Lafayette Press, Fall 2020
- Poetry Application Screener, The Baltic Writing Residency, January 2017-April 2021
Read and recommend anonymous manuscripts for residency and publication awards
- Assistant Poetry Editor, *Hunger Mountain*, Vermont College of Fine Arts, 2010-2017
Assigned submissions to first readers, reviewed recommendations, declined and forwarded
submissions to genre editor for consideration, created online content

Assistant Editor in Poetry, *Prairie Schooner*, University of Nebraska, 2013-2017

Gathered comments from first readers, reviewed recommendations, declined and forwarded submissions to editor-in-chief for review, organized staff meetings and trainings, interviewed for new editorial staff

Contributing Editor, American Life in Poetry—Ted Kooser’s weekly poetry newspaper column, sponsored by The Poetry Foundation and the Library of Congress, 2014-2015

Read and recommended poems for inclusion

Editorial Assistant, *Prairie Schooner*, University of Nebraska, 2012-2013

Poetry Reader, *Hunger Mountain*, Vermont College of Fine Arts, 2009-2010

UNIVERSITY SERVICE

Northwestern State University

Retention, Tenure, Promotion Committee beginning Fall 2022

Faculty Development Community: “Why not? I can do that!” selected October 2022

Co-hosted Departmental Tea and Empathy event September 28, 2022

Co-hosted Louisiana Poet Laureate, Dr. Mona Lisa Saloy, September 20, 2022

Co-hosted annual Banned Books Read-Out events with Watson Library, September 2022

Faculty Recognition Council, elected September 2022

NSU Creative Writing Camp, June 2022

Departmental Representative to Faculty Senate, elected May 2022

LitCon Co-Coordinator, April 8th and 9th, 2022

Member, EFLCS Department Recruiting Committee, beginning spring 2022

Member, EFLCS Success and Retention Committee, beginning spring 2022

Judge/Reader, Spring Middle School Writing Contest, beginning 2022

Committee Member, Louisiana High School Essay Contest, beginning 2022

CREATE, College of Arts and Sciences Steering Committee starting November 2021

IGNiTE Leadership Program Cohort, Academic year 2021/2022

Event Coordinator, National Novel Writing Month Marathon, November 2021

Planning Committee for Mona Lisa Saloy, State Poet Laureate Visit for March 2022

Member, Job Search Committee, Department Head for the Department of English, Foreign Languages, and Cultural Studies, Fall 2021

Banned Books Week Observances Organization Committee, September 2021

Administrator of the first ever NSU-Argus Creative Writing Awards and Award Reading, Spring 2021

LitCon Co-Coordinator, April 10th-11th, 2021

Member, Ad Hoc Committee for John Warner Smith, State Poet Laureate Visit, March 2021

Department Promotion Policy Task Force, Spring 2021

Event Coordinator, National Novel Writing Month Virtual Marathon, November 2020

Banned Books Week Observances Organization Committee, September 2020

QEP Vocational Video Contribution, Spring 2020

Freshman Connection Committee (helped develop departmental video and web resources for online sessions), Spring and Summer 2020

Speaker, Scholastic Art and Writing Regional Award Ceremony, March 1, 2020

Poetry Judge, Scholastic Art and Writing Regional Awards, North-Central Louisiana, 2020
Event Coordinator, National Novel Writing Month Marathon, November 2019
Department Mission and Vision Statements Revision Committee, Fall 2019
Provost's New Faculty Mentoring Team, Fall 2019 to present
Banned Books Week Observances Organization Committee, September 2019
Department Book Club Professional Development Discussions, Summer 2019
Freshman Connection, May 2019
Judge, NSU First-Year Writing Award, April 2019
Co-Director, Natchitoches Writing Marathon, April 19th, 2019
Co-Host, NSU National Poem-in-your-Pocket Day, April 18th, 2019
Third Annual LitCon Co-Coordinator, April 12th-13th, 2019
Speaker, Scholastic Art and Writing Regional Award Ceremony, February 23, 2019
Creative Writing Program Coordinator, December 2018 to present
Member, Job Search Committee, Medieval and Early Modern British Literature Professor, Fall 2018/Spring 2019
Member, Intro to Literature Student Learning Outcomes Assessment Revision Committee, Spring 2018
Member, Ad Hoc Committee for creation of undergraduate creative writing concentration, beginning Spring/Summer 2018-Proposal submitted Aug 2018, approved October 2018
Author, Department of English, Foreign Languages, and Cultural Studies New Faculty Mentoring: created new faculty resource document, Spring and Summer 2018
Ex officio member, NSU Student Media Board, beginning April 2018 to present
Member, Planning Committee for the 1st annual NSU Summer creative writing camp, Spring/Summer 2018 Co-directed July 2018
Member, Second Annual LitCon Planning Committee, Spring 2018
Speaker, LitCon Panel, "Traditional Publishing Q & A"
Participant, Active Shooter Training, March 2018
Faculty Advisor, Argus Literary Magazine, Fall 2017 to present
Academic Advisor, English Majors, beginning Fall 2017
Member, Ad Hoc Committee for Jack Bedell, State Poet Laureate Visit, Fall 2017
Participant, Safe Haven Training, Fall 2017

University of Nebraska–Lincoln

Review Member, First-Year Writing Assessment Committee, Spring 2017
Judge, McNair Scholars Program Summer Research Colloquium, July 2016
Member, Undergraduate Creative Activities and Research Experiences (UCARE) selection committee, 2016
Guest Reviewer, *Laurus* student awards, Spring 2015 & 2016
Board Member/Treasurer, English Graduate Student Association, Fall 2014-Spring 2016
Co-Associate Writing Director of the Composition Program, Spring and Fall 2015
Co-Coordinator, No Name Reading Series, Fall 2013-Spring 2015
Graduate Student Representative, English Department Appeals Committee, 2013-2014

SELECTED READINGS

NSU Creative Writing Faculty Reading, Varnado Ballroom, Natchitoches, LA October 27, 2022

Story Brew Coffee Café June Literary Series, Natchitoches, LA June 30, 2022

NSU Spring Read, Watson Library, Natchitoches, LA April 2022

NSU Fall Read, Watson Library, Natchitoches, LA December 2, 2021

NSU Creative Writing Faculty Reading, Varnado Ballroom, Natchitoches, LA November 11, 2021

NSU Spring Read, Virtual, Natchitoches, LA March 2021

NSU Fall Read, Virtual, Natchitoches, LA November 2020

NSU Creative Writing Faculty Showcase, Virtual, Natchitoches, LA November 2020

NSU Spring Read, Orville J. Hanchey Gallery, Natchitoches, LA March 2020

NSU Fall Read, Orville J. Hanchey Gallery, Natchitoches, LA October 2019

NSU Creative Writing Faculty Showcase in Recognition of Banned Books Week, Varnado Ballroom, Natchitoches, LA September 23, 2019

NSU Spring Read, Orville J. Hanchey Gallery, Natchitoches, LA March 2019

First NSU Creative Writing Faculty Showcase, Varnado Ballroom, Natchitoches, LA February 21, 2019

NSU Fall Read, Orville J. Hanchey Gallery, Natchitoches, LA November 1, 2018

Poetry Month Invited Reading, featured poet at the Louisiana School for Math, Science, and the Arts (LSMSA) Natchitoches, LA April 2018

NSU Spring Read, Orville J. Hanchey Gallery, Natchitoches, LA April 2018

NSU Fall Read, Orville J. Hanchey Gallery, Natchitoches, LA November 2017

Inside Voices Poetry Reading Series, Aromas Coffeehouse, Omaha, NE April 2017

Tupelo Press 30/30 Project AWP Alumni Reading, Coffy Cafe, Washington, DC, February 2017

Action Books Tour, Milk Run, Omaha, NE December 2016

No Name Reading Series, The Happy Raven, Lincoln, NE October 2016

No Name Reading Series, The Happy Raven, Lincoln, NE April 2016

No Name Reading Series, Zen's Lounge, Lincoln, NE February 2015

No Name Reading Series, Zen's Lounge, Lincoln, NE February 2014

No Name Reading Series, Zen's Lounge, Lincoln, NE September 2012

PRESENTATIONS

Presenter, "Therapeutic Writing: Poems of Celebration." Presented in conjunction with the NSU Center for Positivity, Wellness, and Hope. Workshop for National Poetry Month. April 18, 2022

Co-Leader, "Experiments in Writing." Community Writing Workshop Natchitoches, LA October 2019

Presenter, "Literary Publishing" Third Annual LitCon Natchitoches, LA April 2019

Workshop Co-Presenter, National Association for Poetry Therapy Annual Conference, *Reaching New Heights: Following your Poetic Journey*
"Mapping Our Internal Landscapes: A Poetic Journey Through Our Selves" Denver, CO, April 2017

Event Organizer and Editor/Panelist, "From Behind the Editor's Desk: A Conversation with Current and Former Editors from *Prairie Schooner, Hunger Mountain, Vida, and The Normal School*" Lincoln, NE, April 2016

Workshop Co-Presenter, National Association for Poetry Therapy Annual Conference, *Converging in the Heartland: Poetic Expression for Healing, Mind, Body, and Soul*
"Redefining Silence: From Absence to _____" Kansas City, MO, April 2016

Pedagogy Guest Panelist, English Department GTA Training
"Teacher Response and Assessment," August 2016
"Bringing Creative Writing Practice into the Composition Classroom," August 2014
"Building Assignment Sequences in First-Year Writing," August 2013

Poetry Guest Panelist, Intro to Creative Writing, University of Nebraska.
"Poetry and the Writing Life," September 2013
"Everyday Applications for Poetry," December 2012

Lecturer, Vermont College of Fine Arts
"The Biology of Imagination," June 2011

WRITING CONFERENCES & RESIDENCIES

Kimmel Harding Nelson Center, awarded a two-week artist residency, June 2017

The Frost Place Conference on Poetry and Teaching, Awarded a Scholarship for attendance, Franconia, NH June 2016

Art Farm Nebraska, awarded a month-long artist residency to live, work, and write collaboratively with other artists on a small rural farm, June 2013

Ragdale Foundation, awarded a two-week artist residency, March 2012

MEDIA ENGAGEMENTS

Red River Radio Spotlight, Louisiana Studies Conference and Poet Laureate Mona Lisa Saloy visit, September 2022

An Interview with Pinhole Poetry, Summer 2022

NSU's KNWD Radio Weekly Interview, February 2019

Tupelo Press 30/30 Project Featured Poet, October 2018

Wrote and posted a poem a day online as part of Tupelo's creative marathon fundraising and writing challenge

Contributor Spotlight Interview with *Rappahannock Review*, July 27, 2018

"Before the Razor" Feature with *Razor Literary Magazine* Issue #3, June 2017

Guest Blogger for *Compose's* "Story Behind the Story" Blog, May 2016

Guest Blogger for *Fairy Tale Review's* "Fairy-Tale Files" Series, May 2016

Writers Guild Poetry Month Audio Guest, *The Word Cellar* featured interview April 2016

Contributor Spotlight Interview with *Rappahannock Review*, Winter 2015

Co-author of "Reading and Writing Across Difference," for the *Prairie Schooner* Blog on Omaha Lit Fest October 2015

Tupelo Press 30/30 Project Featured Poet, October 2014

Wrote and posted a poem a day online as part of Tupelo's creative marathon fundraising and writing challenge

Interview with the *Daily Nebraskan*, "UNL Instructor uses Unconventional Techniques to Emotionally Connect Students with Poetry," May 2014

"One of My Favorite Words" feature for *The Word Cellar*, 2012 *Loquacious*, a meditation on language and sound play

"Sideways Review" feature for *Hunger Mountain* Online, 2011 *I Am the Turnstile*, a meditation on Tomas Tranströmer's "Guard Duty"

OTHER RELATED EXPERIENCE

AP Reader, English Language and Composition Exam, Online Remote Scorer, beginning June 2020

AP Reader, English Language and Composition Exam, Tampa, Florida, June 2018, June 2019

Professional Affiliations

Academy of American Poets

American Association of University Professors (AAUP)

American Federation of Teachers (AFT)

Association of Writers & Writing Programs (AWP)

Creative Writing Studies Organization (CWSO)

Phi Beta Delta Honor Society, Eta Mu Chapter

Poetry Society of America (PSA)

Poets & Writers